

**YOU ARE CORDIALLY INVITED
TO ATTEND THE
ARTS AND HUMANITIES MONTH
CELEBRATION**

**MR. EDWARD GIRLING
RECIPIENT OF THE
MISSISSIPPI HUMANITIES COUNCIL
2016 TEACHER AWARD**

**PRESENTS
“MUSIC OF A LIFETIME”**

**NOVEMBER 3, 2016
6:30 P.M.**

OVID S. VICKERS FINE ARTS CENTER AUDITORIUM

RECEPTION TO FOLLOW IN THE LOBBY



EAST CENTRAL
COMMUNITY COLLEGE

MRVF-127

EAST CENTRAL COMMUNITY COLLEGE
PRESENTS

MR. EDWARD GIRLING

RECIPIENT
OF THE
MISSISSIPPI HUMANITIES COUNCIL
TEACHER AWARD
2016



“MUSIC FOR A LIFETIME”

NOVEMBER 3, 2016

6:30 P.M.

OVID S. VICKERS FINE ARTS AUDITORIUM



EAST CENTRAL
COMMUNITY COLLEGE

ED GIRLING

Ed Girling is in his seventh year at East Central Community College. In addition to his work as Director of Bands, he is the director for the drum line and front ensemble. Mr. Girling also serves as the applied percussion instructor and director of the ECCC Percussion Ensemble.

Mr. Girling has been teaching band and music in Mississippi for 37 years. He previously served as director at Forest High School (2005-2010); Scott Central (1995-2004), where he received STAR Teacher honors in 1998; Stringer (1994-95); Neshoba Central (1991-94); Manchester Academy (1988-1991); Cleveland (1987-88); North Sunflower Academy in Drew (1985-87); and Yazoo City (1982-86). During his two years as the Director for the Scott County Honor Band, the band received superior ratings in concert and sight readings.

Mr. Girling has served as a clinic and contest judge, as a band clinician, and as a guest conductor. He has experience in organizing and administering clinics and contests. He is a music arranger and composer and has served as a percussionist for various music groups. He has also served as a director of several musicals in addition to performing in numerous theatrical productions.

He is a former president of the East Central Mississippi Band Directors' Association and the Mississippi Private School Association. Mr. Girling is also a Past President for the Mississippi Junior and Community College Band Association (MJCCBA). He is a longtime member of the Mississippi Bandmasters Association and Phi Mu Alpha Sinfonia (Theta Upsilon) and the Percussive Arts society.

A graduate of Pass Christian High School, Mr. Girling holds a Bachelor's and Master's degree in Music Education and a Bachelor's degree in Percussion Performance from Delta State University in Cleveland.

PROGRAM

MASTER OF CEREMONIES

Dr. Teresa L. Houston, Vice President for Instruction

WELCOME

Dr. Billy W. Stewart, President

INTRODUCTION OF HUMANITIES COUNCIL REPRESENTATIVE

Dr. Teresa L. Houston

REMARKS FROM HUMANITIES COUNCIL REPRESENTATIVE

Ms. Betty Lou Jones

INTRODUCTION OF HONOREE

Dr. Teresa L. Houston

PROGRAM

Mr. Edward Girling

“Music for a Lifetime”

CONCLUDING REMARKS



Dr. Billy W. Stewart

RECEPTION

Lobby Area

Hosted by Phi Theta Kappa

This special recognition was made possible through a grant from the Mississippi Humanities Council.



*You are cordially invited to attend the
Arts and Humanities Month
Celebration*

*Mr. Jason Armstrong
Recipient of the
Mississippi Humanities Council
2014 Teacher Award*

*Presents
"What Did Socrates Say to the Chicken Farmer? The Role
of Humanities in Higher Education & Why Community
Colleges Do It Best."*



East Central Community College

*Ovid S. Vickers Fine Arts Center Auditorium
Decatur, Mississippi*

*October 27, 2014
6:30 P.M.*



Reception to follow in the Lobby



*You are cordially invited to attend the
Arts and Humanities Month
Celebration*

*Mrs. Rachel Tyson
Recipient of the
Mississippi Humanities Council
2015 Teacher Award*

*Presents
"Around the World:
And Still Lost in Translation"*

East Central Community College

*Ovid S. Vickers Fine Arts Center Auditorium
Decatur, Mississippi*

*October 19, 2015
6:30 P.M.*



Reception to follow in the Lobby

MRVF-127

EAST CENTRAL COMMUNITY COLLEGE

PRESENTS

MRS. RACHEL TYSON

RECIPIENT
OF THE
MISSISSIPPI HUMANITIES COUNCIL
TEACHER AWARD
2015



*"Around the World:
And Still Lost in Translation"*

OCTOBER 19, 2015
6:30 P.M.

OVID S. VICKERS FINE ARTS CENTER
AUDITORIUM

RACHEL TYSON

Rachel Tyson graduated with a liberal arts degree from East Central Community College in 2002, a bachelor's degree in journalism from William Carey University in 2004, and was awarded a Master's Degree in Mass Communication in 2006. While in college, Mrs. Tyson visited five of the seven continents working on various missions and cultural exchange projects.

Prior to joining East Central Community College in August of 2011, she served as Executive Director of the Muscular Dystrophy Association from 2006-2011. While at MDA, she served as Camp Director at Camp Wesley Pines where she oversaw 50 children with Muscular Dystrophy. She also taught as an adjunct for Belhaven College from 2008 until 2011.

Mrs. Tyson is the daughter of Jerry and Vera George of Morton, MS. She is the youngest of four girls. Her siblings are Gwen Davis of Forest, MS, Sandra George of Ruston, LA, and Brenda Dearing of Crane, TX. She has been married since 2006 to Steven Tyson of Morton, MS. Mr. Tyson is the Customer Service Manager for Packaging Corporation of America.

During her presentation entitled "Around the World: And Still Lost in Translation" Mrs. Tyson will relate her personal and professional journey with the uniqueness of educating students in the Humanities while living in Central Mississippi.

PROGRAM

Master of Ceremonies..... Dr. Teresa L. Houston
Vice President for Instruction

Welcome Dr. Billy W. Stewart
President

Introduction of Humanities Council Representative.... Dr. Teresa L. Houston

Remarks from Humanities Council Representative.....Ms. Caroline Gillespie



Introduction of Honoree Dr. Teresa L. Houston

ProgramMrs. Rachel Tyson
"Around the World: And Still Lost in Translation"

Concluding Remarks..... Dr. Billy W. Stewart

Reception.....Lobby Area
Hosted by Phi Theta Kappa

This special recognition was made possible
through a grant from the
Mississippi Humanities Council.



*You are cordially invited to attend the
Arts and Humanities Month
Celebration*

*Mrs. Vicki Blaylock
Recipient of the
Mississippi Humanities Council
2013 Teacher Award*

*Presents
"Music: The Ripple Effect"*

East Central Community College

*Ovid S. Vickers Fine Arts Center Auditorium
Decatur, Mississippi*

*November 12, 2013
7:00 P.M.*



Reception to follow in the Lobby



MRVF-127

EAST CENTRAL COMMUNITY COLLEGE

PRESENTS

MRS. VICKI BLAYLOCK

RECIPIENT
OF THE
MISSISSIPPI HUMANITIES COUNCIL
TEACHER AWARD
2013



*"Music:
The Ripple Effect"*

NOVEMBER 12, 2013
7:00 P.M.
OVID S. VICKERS FINE ARTS CENTER
AUDITORIUM

PROGRAM

VICKI BLAYLOCK

Mrs. Blaylock, a native of Webster County, graduated with a Bachelor's of Music Education in 1982 from Delta State University. She graduated Magna Cum Laude in 2000 from Mississippi College with a Master's in Music Education.

Mrs. Blaylock has been a music educator for 31 years. Prior to joining the East Central Faculty in 2000, she taught at Winona Municipal School District and Newton Municipal School District.

Mrs. Blaylock was chosen in 2003 as a Lamplighter for Academic Excellence, and in 2008 she was HEADWAE Instructor of the Year. Mrs. Blaylock serves as the Fine Arts Chair, teaches Music Theory, Voice, and is Director of Ac'cents and the EC Concert Choir. She was recently elected President of the Mississippi Community and Junior College Choral Directors' Association and will serve as State President for two years beginning in February 2014. Mrs. Blaylock serves full-time as pianist for Forest United Methodist Church.

Mrs. Blaylock has been married 30 years to Ronnie Blaylock. Ronnie has been employed in management with Wal-Mart for 30 years and works in Pearl. The Blaylocks have two children, Clanton and Anna-Rose. Clanton Blaylock, 26, resides in Memphis, Tennessee, and works for Memphis Drum Shop. Anna-Rose Blaylock, 22, is continuing her pursuit of a Criminal Justice Degree at Mississippi State University-Meridian.

During her presentation tonight, Mrs. Blaylock will discuss the impact of music economically, socially and educationally.

Master of Ceremonies.....Dr. Stacey Hollingsworth
Executive Director for Foundation & Alumni Relations

Welcome Dr. Billy W. Stewart
President

Introduction of Humanities Executive Director.....Dr. Stacey Hollingsworth

Introduction of HonoreeDr. Stacey Hollingsworth

Program Mrs. Vicki Blaylock
"Music: The Ripple Effect"

Concluding Remarks..... Dr. Billy W. Stewart

Reception.....Lobby Area
Hosted by Phi Theta Kappa

This special recognition was made possible
through a grant from the
Mississippi Humanities Council.

*You are cordially invited
to attend the*

Arts and Humanities Month Celebration

*Mr. H. Kevin Ryals
Recipient of the
Mississippi Humanities Council
2012 Humanities Teacher Award*

Presents

"A Legacy of Teaching: Through the Generations"

*Ovid S. Vickers Fine Arts Center Auditorium
East Central Community College
Decatur, Mississippi*

*October 15, 2012
6:30 P.M.*

Reception to follow in the Lobby

EAST CENTRAL COMMUNITY COLLEGE

PRESENTS

MR. H. KEVIN RYALS

RECIPIENT
OF THE
MISSISSIPPI HUMANITIES COUNCIL
TEACHER AWARD
2012



*"A Legacy of Teaching:
Through the Generations"*

OCTOBER 15, 2012

6:30 P.M.

OVID S. VICKERS FINE ARTS CENTER
AUDITORIUM

H. KEVIN RYALS

Mr. Ryals graduated with a Bachelor of Arts Degree in Communication Management from Mississippi State University in 1990. He graduated with a Master of Science Degree in Speech Communication from the University of Southern Mississippi in 1992.

Prior to coming to East Central he worked for eleven years as a retirement planning specialist. He also taught public speaking at Mississippi State University for four years. He joined the faculty at East Central Community College in August 2004.

He has served as co-advisor for Students Against Destructive Decisions (SADD), received the Higher Education Appreciation Day Working for Academic Excellence Award (HEADWAE) in 2007, and was selected to represent East Central at the Lamplighter Conference in 2008.

Mr. Ryals and his wife Shonna reside in Louisville and have a fifteen year-old son Peyton, who attends Kosciusko High School. Shonna is an English teacher at Kosciusko High School and teaches English as an adjunct instructor for East Central Community College.

The Ryals are members of First Baptist Church, Louisville, MS, where he is a deacon, serves as a Sunday School teacher, and is on various other church committees. Over the past three years Kevin, Shonna, and Peyton have traveled to Jimbe, Peru, and spent a total of seven weeks doing mission work there.

During his presentation tonight, Mr. Ryals will be discussing the rich legacy of teaching through the eyes of three different teachers whose lives span from 1879 to the present.

PROGRAM

Master of Ceremonies..... Dr. Teresa L. Houston
Vice President for Instruction

Welcome Dr. Billy W. Stewart
President

Introduction of Humanities Executive Director..... Dr. Teresa L. Houston



Introduction of Honoree Dr. Teresa L. Houston

ProgramMr. H. Kevin Ryals
"A Legacy of Teaching: Through the Generations"

Concluding Remarks..... Dr. Billy W. Stewart

Reception.....Lobby Area
Hosted by Phi Theta Kappa

This special recognition was made possible
through a grant from the
Mississippi Humanities Council.



*You are cordially invited to attend the
Arts and Humanities Month
Celebration*

*Mr. Chris Brady
Recipient of the
Mississippi Humanities Council
2011 Teacher Award*

*Presents
"Amazed and Amused
Discussion of Art and Life"*

East Central Community College

*Ovid S. Vickers Fine Arts Center Auditorium
Decatur, Mississippi*

*November 3, 2011
7:00 P.M.*



Reception to follow in the Lobby

MRVF-122
ECCC
EAST CENTRAL COMMUNITY COLLEGE

PRESENTS

MR. CHRIS BRADY

RECIPIENT
OF
MISSISSIPPI HUMANITIES COUNCIL
TEACHER AWARD
2011



*"Amazed and Amused
Discussion of Art and Life"*

NOVEMBER 3, 2011
7:00 P.M.
OVID S. VICKERS FINE ARTS CENTER
AUDITORIUM

CHRIS BRADY

Christopher Brady joined the East Central Community College faculty in August 2008.

He serves as Instructor of Art and the sponsor of the East Central Student Art Association. Prior to joining the ECCC staff, Brady was as an adjunct instructor of art at Hinds Community College and Belhaven University.

Brady received his B.A. from Mississippi College where he distinguished himself as editor of the Arrowhead and President of Sigma Tau Delta. He earned both an M.A. in art education and an M.F.A. with an emphasis in printmaking from the University of Mississippi. While at Ole Miss, he was the recipient of a Graduate Assistantship, an Honor's Fellowship, Outstanding Art Student of the Year, and the Graduate Student Achievement Award in Art.

In addition to his academic achievements, Brady is an active artist who exhibits widely and regularly. He has held fourteen one-person shows and his work has been selected into dozens of regional and national juried exhibitions where he has been awarded numerous Best of Show and purchase awards. His 280-foot long print was featured in the 2009 Guinness Book of World Records as the world's longest woodblock print. He is sought after for commissions and his work hangs in public, corporate and private collections around Mississippi and the South.

He and his wife, LeAnne, live in Ridgeland with their dog, Jasmine (yes, she is their baby).

Brady's presentation "Amazed and Amused" will focus on his art and his teaching. The title reflects the two defining features of his work and how he seeks to maintain and showcase his sense of wonderment and humor. He will show selected slides and discuss the stories, influences and struggles that inform the process of his artmaking.

PROGRAM

Master of Ceremonies.....Dr. Phil Sutphin

Welcome.....Dr. Phil Sutphin

Introduction of Humanities Executive Director.....Dr. Phil Sutphin

Introduction of HonoreeDr. Phil Sutphin

Program Mr. Chris Brady
"Amazed and Amused Discussion of Art and Life"

Concluding Remarks.....Dr. Phil Sutphin

Reception.....Lobby Area
Hosted by Phi Theta Kappa

This special recognition was made possible
through a grant from the
Mississippi Humanities Council.

MRVF-127
EAST CENTRAL COMMUNITY COLLEGE

PRESENTS

ECCC

MRS. JOAN GRIMES

RECIPIENT
OF
MISSISSIPPI HUMANITIES COUNCIL
TEACHER AWARD
2010



**“THE RICH CULTURAL HERITAGE
OF MUSICAL THEATER AT EAST
CENTRAL COMMUNITY COLLEGE”**

NOVEMBER 11, 2010

7:00 P.M.

OVID S. VICKERS FINE ARTS CENTER
AUDITORIUM

JOAN GRIMES

Joan Grimes joined the East Central Community College faculty in August 2005.

Since that time, she has served as Coordinator of Tech Prep Education, adjunct developmental English and reading instructor, chairman of the professional development committee, director of the ECCC beauty pageant, and director of drama. She was also selected to be a member of the Mississippi Community College Fellowship Program in 2008.

Prior to joining the ECCC staff, Grimes taught English at Newton City Schools, Leland High School, and West Lauderdale High School. Honors on the secondary level include her selection as Rookie of the Year, Leland High School Teacher of the Year, and Leland School District Teacher of the Year. Joan is a trainer for the Mississippi Department of Education and has been chosen to present at local, state, regional, and national educational seminars and conferences. She is currently serving as a board member for the Mississippi Professional Development Board.

A graduate of Union High School and ECCC, Grimes received a bachelor degree in English from the University of Southern Mississippi. She is currently pursuing a Masters degree at Mississippi State University.

She and her husband, Tony, reside in Union and have an eleven year old son Jo-Jo, who attends Union Middle School.

They are members of First Baptist Church Union, where Joan directs the children's choir and is a member of the sanctuary choir. She serves as a vocal soloist at church and in the community. She also emcees various events.

During her presentation tonight, Grimes will discuss the history of musical theater at East Central Community College as related to the community and College. She will sing excerpts from some of her favorite ECCC musicals.

PROGRAM

Master of Ceremonies Dr. Phil Sutphin

Welcome..... Dr. Phil Sutphin

Introduction of Humanities Executive Director..... Dr. Phil Sutphin



Introduction of Honoree Dr. Phil Sutphin

Program Mrs. Joan Grimes
"The Rich Cultural Heritage of Musical Theater at East Central Community College"

Concluding Remarks Dr. Phil Sutphin

Reception Lobby Area
Hosted by Phi Theta Kappa

This special recognition was made possible
through a grant from the
Mississippi Humanities Council.



*You are cordially invited to attend the
Arts and Humanities Month
Celebration*

*Mrs. Tanya Boler
Recipient of the
Mississippi Humanities Council
2009 Teacher Award*



*Presents
"Poetry of Loss and Longing in Rural Gospel Music"*

East Central Community College

*Ovid S. Vickers Fine Arts Center Auditorium
Decatur, Mississippi*

*October 29, 2009
7:00 P.M.*

Reception to follow in the Lobby



Tanya Boler program will give insights into rural gospel music

Tanya Boler is mostly known as one of East Central Community College's outstanding faculty members.

But the Prospect community resident's musical talents will soon take center stage when she is recognized as the College's Humanities Instructor the Year.

In recognition of the honor, Boler will present "Poetry of Loss and Longing in Rural Gospel Music," Thursday, Oct. 29, on the Decatur campus. The special program, held in conjunction with Arts and Humanities Month, begins at 7 p.m. in the Vickers Fine Arts Center auditorium.

During the presentation, Boler plans to discuss three major influences in rural gospel music and the elements of poetry that run the songs. Family members will join her for the performance.

She explains how she decided on the topic for her program.

"I have noticed in the last two years that people seem to be enjoying our traditional music much more than some of the contemporary music, and I started to

wonder why," she said. "I realized that, as our world started to spin out of control, people started to return to things that were familiar, comforting and stable. Rural gospel music provides that comfort. The old songs help us know that others long before us experienced loss and longed for comfort and stability as we do."

Boler, a recipient of teaching honors on the high school and college levels, said she has always enjoyed music.

"I started singing in church before I could read because all children are encouraged to sing and play music in our church," she explained. "I took piano lessons for most of my childhood, and I started playing in church in my early teens. My husband (Ricky) and I have sung together for 25 years. We have just started playing some bluegrass gospel since our children started singing and playing with us."

Tanya, who plays acoustic bass in addition to

piano, said her husband and other family members, son Corey Boler (drums, acoustic guitar, electric guitar, electric bass), daughter Aislin Boler (fiddle), Emily Graham (alto sax) and Russ Thrash (drums, electric guitar, mandolin) will join her for the presentation. Ricky plays tenor saxophone, electric bass and acoustic guitar.



She said each message of "Poetry of Loss and Longing in Rural Gospel Music" is presented by an accompanying song. The program begins with "A Rock as A Symbol of Security" with songs, I Found the Rock of Ages and He Hideth My Soul, followed by "Roads/Highways As A Symbol of Life's Journey" (Wayfaring Stranger, Way Down Deep); "Mountains/Valleys As Symbols of Struggle and Victory (King Jesus, Rough Side of the Mountain); "Light As A Symbol of Hope (Wait for the Light to Shine); "Rivers As A Symbol of Change" (Skyful of Angels and Stand by the River); and "A City As A Symbol of the Unknown"

(I'll Fly Away, John Saw, Address Change Notification).

The Union High School graduate is a member of White Plains Assembly of God where she serves as church pianist and children's music director.

A reception in the Fine Arts lobby follows the presentation.

Newton Appeal 11-28-09

MRVF-127
ECCC
EAST CENTRAL COMMUNITY COLLEGE

PRESENTS

MRS. TANYA BOLER

RECIPIENT
OF
MISSISSIPPI HUMANITIES COUNCIL
TEACHER AWARD
2009



“Poetry of Loss and Longing in Rural Gospel Music”

OCTOBER 29, 2009

7:00 P.M.

OVID S. VICKERS FINE ARTS CENTER
AUDITORIUM

TANYA BOLER

Tanya Boler joined the East Central Community College English faculty in August 2002.

Since that time, she has received several honors for her teaching excellence. She was selected East Central's Academic Instructor of the Year in 2008 and was named a "Lamplighter" in 2004, an annual program recognizing the state's outstanding community and junior college instructors.

Prior to joining the ECCC staff, Boler taught English at Union, Philadelphia and Newton County high schools. Honors on the secondary level include her selection as STAR Teacher and Good Apple Teacher of the Year. She was named to *Who's Who Among America's Teachers*. She is also a former adjunct instructor at ECCC.

She is a member of the Mississippi Council of Teachers for English and the National Council of Teachers of English.

A graduate of Union High School and ECCC, Boler received bachelor and master's degrees in English from Mississippi State University.

She and her husband, Ricky, reside in the Prospect community and have two children, Corey and Aislin.

They are members of White Plains Assembly of God Church, where Tanya serves as church pianist and music director. She and her family also perform Bluegrass gospel and Southern gospel music. They also participate in their church's nursing home ministry.

During her presentation tonight, Boler will discuss three major influences in rural gospel music and the elements of poetry that run the songs. Family members will join her for the performance.

PROGRAM

Master of Ceremonies Dr. Phil Sutphin

Welcome..... Dr. Phil Sutphin

Introduction of Humanities Executive Director..... Dr. Phil Sutphin



Introduction of Honoree Dr. Phil Sutphin

ProgramMrs. Tanya Boler
"Poetry of Loss and Longing in Rural Gospel Music"

Concluding Remarks Dr. Phil Sutphin

Reception Lobby Area
Hosted by Phi Theta Kappa

This special recognition was made possible
through a grant from the
Mississippi Humanities Council.



*You are cordially invited to attend the
Arts and Humanities Month
Celebration*

*Mrs. Natalie Emmons
Recipient of the
Mississippi Humanities Council
2008 Teacher Award*

*Presents
"Honoring Those Who Serve"*

East Central Community College

*Ovid S. Vickers Fine Arts Center Auditorium
Decatur, Mississippi*

*October 30, 2008
7:00 P.M.*



Reception to follow in the Lobby

EAST CENTRAL COMMUNITY COLLEGE

PRESENTS

MRS. NATALIE EMMONS

RECIPIENT
OF
MISSISSIPPI HUMANITIES COUNCIL
TEACHER AWARD
2008



“Honoring Those Who Serve”

OCTOBER 30, 2008

7:00 P.M.

OVID S. VICKERS FINE ARTS CENTER
AUDITORIUM

NATALIE DUNCAN EMMONS

Natalie Emmons attended East Central Community College in 2000-2002 where she served as choir president and secretary of the President's Council. An EC alumnus, she went on to Mississippi College where she received her Bachelor and Masters of Music with emphasis in piano performance. While at Mississippi College she received the Mary Nelson Piano Award in 2003 and 2004 and was MMTA (Mississippi Music Teachers Association) Student of the Year in 2003. She accompanied the Mississippi College Chorale under the direction of Dr. Jamie Meaders and served as graduate assistant in 2005-06 and 2006-07.

Mrs. Emmons has won the National Quartet Convention Talent Search twice, both in 1990 and 2001 and to date is the only one to win it twice in the history of the competition.

She has recorded three solo projects, two being on the major label out of Gastonia, North Carolina, Son Sound Records. She recently signed a writer's contract with Heartland Records in Nashville, TN (March of 2007). As of date, she has had over thirty original songs published, six songs recorded by major artist, and two songs to chart nationally.

Natalie's music has played an exciting role in several political campaigns on a state level in recent years. The "Mississippi" song, written specifically for the campaign of Lieutenant Governor Phil Bryant, was often used as the "theme song" of his campaign and the "Haley Barbour Song", written especially for the governor, was actively used during his campaign of 2007. In January of 2008, Mrs. Emmons had the honor of singing the National Anthem at the inauguration ceremony of Governor Haley Barbour, and was again asked to sing at the Mississippi Republican State Convention in May of 2008.

Currently serving as music director at Salem Baptist Church in Lake, MS, Natalie's heart is her church and her music ministry there. She often writes original music for special services and events there. Her most recent project has been to co-write a Christmas drama/musical with her sister, Nicole Smith, which will be performed by their church choir in December.

Natalie is married to Joey Emmons of Lake, MS, and has one daughter, Tallie Johnston, age 10. She is the daughter of Rev. and Mrs. Larry Duncan, also of Lake.

PROGRAM

Master of Ceremonies Dr. Phil Sutphin

Welcome..... Dr. Phil Sutphin

Introduction of Humanities Executive Director..... Dr. Phil Sutphin

Introduction of Honoree Mr. Ovid Vickers

Program Mrs. Natalie Emmons
"Honoring Those Who Serve"

Concluding Remarks Dr. Phil Sutphin

Reception Lobby Area
Hosted by Phi Theta Kappa

This special recognition was made possible
through a grant from the
Mississippi Humanities Council.

10-17-07

MPVF-127

Vickers to present ECCC humanities program Nov. 1

The "Ups and Downs of Poetry" will be discussed Thursday, November 1 by longtime East Central Community College faculty member Ovid Vickers, this year's recipient of the Mississippi Humanities Council Teacher Award.

The special presentation begins at 7 p.m. in the Vickers Fine Arts Center auditorium. The public is invited and there is no charge for admission.

Vickers, who retired from full-time teaching duties in 1995, continues to teach on a part-time basis as needed.

Prior to his retirement, Vickers twice served as president of the Mississippi Council of Teachers of English, and in 1990 he was selected College English Teacher of the Year by the Council. He also served as an officer in the Southeastern



Ovid Vickers

Conference on English in the Two-Year College and was honored by that organization in 1990 for his dedica-

tion and service. In 2004, the organization presented Vickers with the prestigious Doster Award for his contributions to the organization, including co-authoring its history.

A folklorist, essayist, newspaper columnist and poet, Vickers' articles, essays, short stories and poems have appeared in such publications as Southern Living, Mississippi Magazine, The Texas Review and The Southern Quarterly. As one of the founders of the Mississippi Folklore Society, he served for 25 years as an officer in that organization and contributed on a regular basis to its journal, the Mississippi Folklore Register.

Vickers' poetry is included in two volumes of the University Press of Mississippi's anthologies, Mississippi Writers: Reflections of Childhood and Youth and the companion volume, An Anthology of Mississippi Writers. Vickers was one of four Mississippians selected to

See VICKERS, page 11A

Neshoba Democrat 10-17-07

The Neshoba Democrat, Philadelphia, Miss., October 17, 2007, 11A

Vickers

Continued from page 10A

read from their work at the 2000 inauguration of Governor Ronnie Musgrove. His short stories have appeared in national and regional magazines and journals.

He also writes a weekly column for a number of east Mississippi newspapers and has been honored on three occasions by the Mississippi Press Association for Best Column in a weekly newspaper.

In 1995, when Vickers retired from fulltime teaching, East Central Community College honored him by naming the Fine Arts Center in his honor.

In 2003, he was recognized by the Mississippi Humanities Council with the Chairman's Award for Outstanding Contributions in the

Field of Humanities, and in 2005 he was named one of Mississippi's Ageless Heroes.

Vickers and his wife Carol reside in Decatur. They have three grown children. Nona Vickers serves as assistant principal at Steele Elementary School in Birmingham, Ala., and has two children, Jon and Carol Anne Creel. Harriet Laird is

Director of External Communications for the Nissan Company in Canton. She is married to Jim Laird and they have two daughters, Hannah and Harper. Ovid Vickers III teaches auto collision repair technology at Hinds Community College in Raymond. He is married to the former Mary Beth Chandler and they have two sons, Ovid IV and Raymond Chandler.

Vickers to present ECCC

Humanities Program Nov. 1

DECATUR — The "Ups and Downs of Poetry" will be discussed Nov. 1 by longtime East Central Community College faculty member Ovid Vickers, this year's recipient of the Mississippi Humanities Council Teacher Award.

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Vickers

Meridian Star 10-24-07

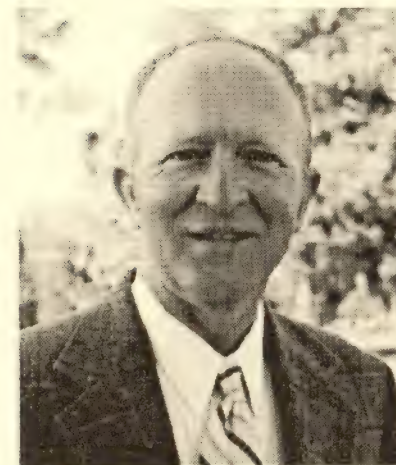
MRVF-127
ECCC

EAST CENTRAL COMMUNITY
COLLEGE

Presents

Mr. Leonard Barrier
Mississippi Humanities Council
2000 Humanities Teacher Award
Recipient

Lecture



*"Creativity From the Soul:
Southern Gospel Music
in the Making"*

Thursday, October 19, 2000, 7:00 p.m.
Ovid S. Vickers Fine Arts Center Auditorium

BIOGRAPHY

Leonard Ray Barrier, who is in his twelfth year at East Central Community College, teaches Developmental English, English Composition, American Literature, and Creative Writing. Valedictorian of his class, he graduated from Neshoba Central High School. In 1974 he received his A.A. from East Central Junior College, where he was elected to the hall of fame-the highest honor the school bestows on a student. He then transferred to Mississippi College, where he received both his B.A. and M.A. in English. He has done further work at Mississippi State University.

In 1995 he was selected to participate in the annual Lamplighter Program, which recognizes the state's outstanding community and junior college instructors. He was named East Central's HEADWAE instructor in 1999. The HEADWAE program, sponsored by the Mississippi legislature, honors outstanding instructors from the state's colleges.

Barrier served as president of the Mississippi Community College Creative Writing Association in 1997. He was vice-president of MCCCWA for the two preceding years. He has had poems, stories, and articles appear in journals and other school publications. In addition, he has written more than four hundred songs.

Barrier returned to Neshoba Central to teach for eleven years. While there, he taught seventh grade science and English in grades 8-12. In 1982, he took a year's sabbatical and attended Jackson College of Ministries, studying music under the direction of Lanny Wolfe.

Barrier is a member of the New Zion United Pentecostal Church in Neshoba County, where his father is pastor. He has served the church in numerous capacities, including youth leader, Sunday School teacher, organist and choir director. He is now serving as church secretary and church pianist.

Barrier lives alone on sixty wooded acres with a menagerie of animals. His goals are to retire in 2003 and "write songs and chase goats."

PROGRAM

MASTER OF CEREMONIES DR. PHIL A. SUTPHIN
PRESIDENT

WELCOME DR. PHIL A. SUTPHIN

INTRODUCTION OF HONOREE DR. PHIL A. SUTPHIN

LECTURE MR. LEONARD BARRIER
"Creativity from the Soul: Southern Gospel Music in the Making"

PRESENTATION DR. LAVINIA B. SPARKMAN
VICE PRESIDENT FOR INSTRUCTION

CONCLUDING REMARKS DR. PHIL A. SUTPHIN

RECEPTION LOBBY AREA
Hosted by Phi Theta Kappa

This special recognition was made possible through a grant from the Mississippi Humanities Council.

*EAST CENTRAL COMMUNITY
COLLEGE*

PRESENTS

Dr. Richard Ethridge
Mississippi Humanities Council
1997 Humanities Teacher Award
Recipient

Lecture



**"UNDERSTANDING MISSISSIPPIANS:
HEIRS TO PURITANISM"**

Tuesday, October 28, 1997, 7:00 p.m.
Ovid S. Vickers Fine Arts Center Auditorium

BIOGRAPHY

Dr. Richard C. Ethridge attended Clarke Memorial College and earned the B.A. degree from Mississippi College. He did graduate work at the University of Southern Mississippi and earned the M.A. and Ph.D. degrees from Mississippi State University. His training is in Bible, languages, history, and political science.

Ethridge is in his thirty-seventh year at East Central Community College. He teaches honors and basic courses and chairs the Social Science, Business Administration, and Education Division. He was elected Outstanding Teacher by vote of the students at ECCC in 1964 and was selected outstanding Academic Instructor of the Year in 1988 by the Alumni Association. In 1990 he participated in the Lamplighters' Conference in Jackson which recognizes outstanding college instructors and was named HEADWAE Instructor at East Central. The HEADWAE program, sponsored by the Mississippi legislature, honors the State's outstanding community college teachers. The National Institute for Staff and Organizational Development at the University of Texas at Austin awarded him a medallion for excellence in teaching in 1995. In 1997, the front classroom building on the College's south campus was named Richard C. Ethridge Hall.

Ethridge has also taught graduate level courses for the University of Southern Mississippi (Meridian branch) and Mississippi State University (Meridian branch). Scholarly works to which he has contributed have been published by the Mississippi College and University Press and the LSU Press. He has also published articles in journals, magazines, and newspapers. In addition, he is a certified instructor for the Phi Theta Kappa Leadership Development Course developed under a Kellogg Foundation Grant and teaches that course periodically.

Societies and scholastic organizations to which Ethridge belongs include Eta Sigma Phi (classical language), Pi Gamma Mu (social science), Phi Alpha Theta (history) and Phi Kappa Phi (scholarship). Active in the Mississippi Historical Society, he serves on its Awards Committee and is a past member of its Board of Directors. He has been listed in *Outstanding Young Men of America*, *Outstanding Educators of America*, *Personalities of the South*, and *Who's Who in the South and Southwest*.

Ethridge's civic and social activities are as diverse as his academic involvements. They range from his having been a member of such organizations as the Masonic Lodge to the Lion's Club and the Jaycees. He has also served in various advisory capacities such as the Mississippi ETV Advisory Committee for the filming of an educational series on Mississippi history and as Facilitator for the Oral History Project on Veterans of Modern Wars and Police Actions for the Neshoba County Public Library. At present he serves on the planning committee for the National College Forum, an event to be staged in conjunction with the *Splendors of Versailles* Exhibit to be shown in Jackson, Mississippi April through August, 1998.

Ethridge was ordained for the Gospel ministry by Calvary Baptist Church of Meridian in 1956. He has served as pastor and interim pastor of several Mississippi Baptist congregations having most recently completed a seventeen-month period as interim pastor of his home church, Clarke-Venable Memorial Baptist Church in Decatur. He has served his denomination in many capacities from teacher to Associational Moderator, and is past-president of the Mississippi Baptist Historical Commission, a position he held for four elective terms.

Dr. Ethridge is married to Virginia Marble Ethridge and they have three daughters and five grandchildren.

PROGRAM

MASTER OF CEREMONIES..... DR. EDDIE M. SMITH
PRESIDENT

WELCOME DR. EDDIE M. SMITH

INTRODUCTION OF HONOREE DR. EDDIE M. SMITH

LECTURE DR. RICHARD ETHRIDGE
"UNDERSTANDING MISSISSIPPIANS: HEIRS TO PURITANISM"

PRESENTATION.....DR. PHIL A. SUTPHIN
DEAN OF INSTRUCTION

CONCLUDING REMARKS DR. EDDIE M. SMITH

RECEPTION LOBBY AREA
Hosted by Phi Theta Kappa

This special recognition was made possible through a grant from the Mississippi Humanities Council.

You are cordially invited to
attend the

Arts and Humanities Month
Program

"Three Chords and One Guitar:
Music History According to Me"

Mr. Thomas W. Carson

Recipient of the
Mississippi Humanities Council
2001 Humanities Teacher Award

East Central Community College
Ovid S. Vickers Fine Arts
Center Auditorium
Decatur, Mississippi

7:00 p.m., October 30, 2001

Reception to follow in the Lobby

MUSICIANS

Thomas W. Carson Steel Folk Guitar
Nylon Classical Guitar
Twelve String Guitar
Electric Guitar
Mandolin
Harmonica
Vocals

Braden Land Electric Guitar

Kirk Misso Electric Bass

Andy Murphy Drums

Chris Carson Vocals

Joshua Black Trombone

Josh Tillman Sound

EAST CENTRAL COMMUNITY COLLEGE

Presents

Mr. Thomas W. Carson
Mississippi Humanities Council
2001 Humanities Teacher Award
Recipient



Lecture
*"Three Chords and One Guitar:
Music History According to Me"*

Tuesday, October 30, 2001, 7:00 p.m.
Ovid S. Vickers Fine Arts Center Auditorium

BIOGRAPHY

Thomas W. Carson, the son of an American diplomat, was born in Porto Alegre, Brazil. Carson lived in several countries until the time of his parents' move to Conehatta, Mississippi, in 1973. His father, retired Consul General Charles C. Carson, had a profound influence on his young son, whether it was arranging flamenco guitar lessons with famed Spanish guitarist Manolo Baron, or sending young Thomas off to Russia for several weeks on an old converted WWII hospital ship.



A young Thomas Carson (center) played drums in his very first band "Calle Dos."

Thomas W. Carson begins his twentieth year as director of bands. Under Carson's leadership, the ECCC band program continues to be recognized for excellence. The Wall O' Sound was voted the top community/junior college marching band in the state, according to a poll conducted in 1998 by the *Clarion-Ledger* newspaper.

For the twelfth straight year, The Collegians, EC's rock group under Carson's direction, represented ECCC and Mississippi on their annual tour. During May, the popular musicians performed at Disney World in Orlando. The previous year the Collegians traveled to New York City, and in 1995 the group performed at the Summer Olympics in Atlanta. The Collegians are also a crowd favorite at the Neshoba County Fair.

In addition to his responsibilities with the ECCC band program, Carson serves as the 2001-2002 President of the Mississippi Junior and Community College Band Directors' Association. He was selected as the College's Academic Instructor of the Year in 1991, was a Lamplighter participant in 1992, and was recognized as HEADWAE Instructor of the Year in 1995.

Carson is a graduate of Forrest-Sherman High School in Naples, Italy, East Central Junior College, and Delta State University, where he received both his bachelor's and master's degrees in music education.

He is married to the former Brenda Branning of Philadelphia, who serves as the college's financial aid director. They have three children: Jeremy, Jennifer, and Chris. Chris is presently a sophomore music major at ECCC.

PROGRAM

MASTER OF CEREMONIES DR. PHIL A. SUTPHIN
PRESIDENT

WELCOME DR. PHIL A. SUTPHIN

INTRODUCTION OF HONOREE DR. PHIL A. SUTPHIN

LECTURE MR. THOMAS W. CARSON
*"Three Chords and One Guitar:
Music History According to Me"*

PRESENTATION DR. LAVINIA B. SPARKMAN
VICE PRESIDENT FOR INSTRUCTION

CONCLUDING REMARKS DR. PHIL A. SUTPHIN

RECEPTION LOBBY AREA
Hosted by Phi Theta Kappa

This special recognition was made possible through a grant from the Mississippi Humanities Council.

ECCC honors letterwomen

MRUF-127

By Marty Stamper

EMG sports assistant

DECATUR — There was a time when women's basketball didn't exist for fame or fortune. The athletes didn't even receive scholarships. Or something as simple as letters signifying that they had in fact played college sports for their school.

They wore homemade uniforms and furnished their own socks and shoes and paid for their own meals.

What those ladies did play for was their great love of the game.

East Central Community College honored its women's basketball players from 1956-75 Saturday during homecoming ceremonies by presenting them with the EC letters indicating what they accomplished during their time here. Former ECJC (as it was then known) coach Lucille Wood, still a member of the school's staff and holder of more state championships than any other coach at ECCC, gladly handed out the long overdue letters to her former players.

At the time they played, none of the women thought about why the men received letters for playing sports and the women didn't.

"I never did think about it," said Louisville's Patsy Dunigan Clark, a member of the 1960 team. "We did it because we enjoyed it. Miss Wood was an inspiration to all of us, not only in the sports, but every area of campus life. It was something we'll never forget.

"We appreciate the letters, but the experience was the rewarding thing."

"It didn't really cross our mind that much," Deborah Norwood Duncan of Philadelphia said. "Occasionally, you thought about the guys got this and that, but we played because we loved it.

"There wasn't the pressure the kids have now to have to perform. We just had more camaraderie than

Duncan said after getting her 'EC'. "Lucille is such a wonderful person. She's always supported women's athletics in the state of Mississippi.

"You can't imagine the accomplishments she's had over the years. To be remembered and see old friends and teammates is just one of those great times that I'll always look back on and remember the rest of my life."

Rita Gibbon returned from Birmingham, Ala., to receive her letter. ECJC didn't even have a women's basketball team her freshman year.

"I only played one year. We didn't have a girls' team in '72, so I played tennis," Gibbon said. "We had a girls' team in '73 and we won the state championship and we were excited. We played 11 games that year. It was a lot of fun."

"We absolutely played for the love of it. It would have been nice (to have scholarships). In retrospect, I guess we do feel a little slighted, but at the time, it was just the joy and love of the game."

Other ECJC players over the years include LSU women's basketball coach Sue Gunter, Meridian Community College tennis coach Wanda Blackwell McPhail, and current Warren Central softball and former soccer coach Lucy Young.

"It was such a real good turnout," Wood said. "Most of the outstanding ones were here. So many of them were good players and good students and good people. I was fortunate. They played for nothing and I coached for nothing.

"It was a big day."

The MACJC dropped women's basketball as a sanctioned sport in 1954. A few years after Wood joined the ECJC staff, she organized a club team and traveled the state playing other club teams.

In 1968, ECJC hosted the first state tournament with

East Central Community College

Presents

Miss Lucille Wood
Mississippi Humanities Council
Teacher Award
2003



Lecture
"A Past to Remember, A Future to Fulfill"
Celebrating EC's 75th Anniversary

October 28, 2003
7:00 P.M.
Ovid S. Vickers
Fine Arts Center Auditorium

Biography

is a native of the Calvary
Winston County. She is a 1949
sville High School and received
egree from East Central Junior

d her bachelor and master's
, physical education and
University of Southern
1953 and 1955, respectively.
d 63 hours of additional study
sity of Southern Mississippi,
University and the University

4 college term marks Wood's
ice in the Mississippi
ior College system and 48th
of the East Central
ege faculty.

serves as chairman of the
usiness and Education
Central. In addition, Wood
irst Aid, Introduction to
on, Recreational Leadership,
Conditioning classes. Wood
nsor of the Student Education
s academic adviser for students
ical Education and Sports

1985, Wood served as
ll coach at the College and
7 she served as Region 23
en's Athletics.
ure at East Central, Wood
ennis and volleyball, served as
r, was director of women's
served as coordinator of the
Day festivities for 18 years.
ed as president of the ECCC
on and is credited with
awards presented each year
he College also began
i awards during her tenure
s president.

college tennis in Mississippi as it remains
today. She was also very instrumental in
organizing women's basketball in Mississippi
and its return as an NJCAA-sanctioned sport.

In 1975, Wood was selected as the first
president of the Women's Basketball Coaches
Association in Mississippi. She was coach of
the first Mississippi Junior College All-Star
women's basketball team in 1978 and was
selected the Mississippi Association of Coaches
"Coach of the Year" in 1978-79. That same year
she was named to the Top 20 National Junior
College Coaches of the Year.

Wood led the East Central Warriorettes, as
they were previously known, to two state titles
and three division crowns. The college's
physical education building is named in her
honor, along with Gen. Denver Brackeen (ret.),
another outstanding East Central alumnus.

While serving as Region 23 director, Wood
held positions as chairman of the All-American
Committee and chairman of the slow pitch
softball committee.

She also served on the tennis and track
and field committees and was an NJCAA
representative to the National Slow-Pitch
Tournament on four occasions. In 1990, Wood
was presented an NJCAA Service Award, one
of only two presented nationally each year.

Other honors Wood has received include
being named the College's Alumna of the Year
in 1965, selection to the Athletic Hall of Fame
in 1986, receiving East Central's HEADWAE
(Higher Education Appreciation Day: Working
Toward Academic Excellence) Instructor of the
Year Award in 1990; selection as an honorary
member of Theta Xi Chapter of Phi Theta
Kappa, the international honor society of the
two-year college, in 1992; selection as East
Central's "Academic Instructor of the Year" in
1993; selection as a Lamplighter in 1993;
receiving the Red Rose Award from Xi Chapter
of Delta Kappa Gamma in 2002; and receiving

Program

Master of Ceremonies

Dr. Phil Sutphin
President

Welcome

Dr. Phil Sutphin

Introduction of Honoree

Dr. Phil Sutphin

Lecture

Miss Lucille Wood
"A Past to Remember, A Future to Fulfill"
Celebrating EC's 75th Anniversary

Presentation

Dr. Lavinia Sparkman
Vice President for Instruction

Concluding Remarks

Dr. Phil Sutphin

Reception

Lobby Area
Hosted by Phi Theta Kappa

*You are cordially invited to attend the
Arts and Humanities Month
Celebration*

*Mr. Tony Kinton
Recipient of the
Mississippi Humanities Council
2006 Teacher Award*

*Presents
"The Pictures and Power of Words"
East Central Community College*

*Ovid S. Vickers Fine Arts Center Auditorium
Decatur, Mississippi*

*October 12, 2006
7:00 P.M.*

Reception to follow in the Lobby

ECCC

EAST CENTRAL COMMUNITY COLLEGE

PRESENTS

MR. TONY KINTON

RECIPIENT

OF

MISSISSIPPI HUMANITIES COUNCIL

TEACHER AWARD

2006



"THE PICTURES AND POWER OF WORDS"

OCTOBER 12, 2006

7:00 P.M.

OVID S. VICKERS FINE ARTS CENTER AUDITORIUM

Biography

Anthony W. (Tony) Kinton is a native of Leake County, Mississippi. He graduated from Carthage High School in 1965 and attended East Central Junior College. He received a Bachelor of Music Education degree from Mississippi College in 1970 and a Master of Music degree from that same institution in 1974. Kinton did additional graduate work in choral conducting at New Orleans Baptist Theological Seminary.

After serving churches as music director in Louisiana and Mississippi, he completed additional graduate work in English at Mississippi State University and Mississippi College. Kinton began teaching Advance Placement English, literature, and Mississippi Writers at Philadelphia High School in 1992. He also taught English as an adjunct instructor for Meridian Community College and East Central Community College.

He became a part of the full-time faculty at ECCC in 1999, where he now teaches Developmental English, English Composition I, and American Literature. In 2003, he was selected to represent East Central as a Lamplighter at the state Lamplighter Conference. In addition to teaching, Kinton has long been active as a professional writer, primarily in the outdoor field.

He placed his first article in 1976, with Church Recreation magazine, and since that time has published four books and more than 1,500 articles in state, regional, and national magazines.

His writing assignments have taken him to practically every part of the United States, four Canadian provinces, Honduras, and the Republic of South Africa.

Kinton serves as hunting editor for Primitive Archer magazine, field editor for Blackpowder Hunting and Cabela's Outfitter Journal, columnist for Mossy Oak's Hunting the Country magazine, and is a columnist for Today in Mississippi.

His work also appears regularly in various titles published by Harris Publications of New York, and he is a regular contributor to Mississippi Outdoors.

Kinton is an active member of POMA (Professional Outdoor Media Association) and SEOPA (Southeastern Outdoor Press Association).

Program

Master of CeremoniesDr. Phil Sutphin

WelcomeDr. Phil Sutphin

Introduction of HonoreeDr. Phil Sutphin

Program.....Mr. Tony Kinton
The Pictures and Power of Words

PresentationDr. Lavinia Sparkman
Vice President for Instruction

Concluding RemarksDr. Phil Sutphin

Reception.....Lobby Area
Hosted by Phi Theta Kappa

This special recognition was made possible
through a grant from the
Mississippi Humanities Council.

EAST CENTRAL COMMUNITY COLLEGE

PRESENTS

MR. LEN BOBO

RECIPIENT

OF

MISSISSIPPI HUMANITIES COUNCIL
TEACHER AWARD
2005



*"A COMPOSER COMPOSES HIMSELF – SCATTERED
REFLECTIONS OF A MOSTLY SERIOUS NATURE"*

OCTOBER 20, 2005

7:00 P.M.

OVID S. VICKERS FINE ARTS CENTER AUDITORIUM

Biography

Len D. Bobo is a native of Vicksburg, Mississippi, and a 1967 graduate of Warren Central High School. He received the Associate of Arts degree from Hinds Junior College in 1969 and completed the Bachelor of Music degree from Mississippi College and the Master of Music degree from the University of Tennessee in 1971 and 1975 respectively. He earned fifteen hours of additional study from UT.

The 2005-2006 term marks Bobo's fourth year as Music/Keyboard instructor at East Central and his thirtieth year as a college instructor. Previous teaching positions include the University of Arkansas at Little Rock, Hendrix College, the University of Central Arkansas, and Millsaps College.

In addition to teaching, Bobo has served churches in Arkansas, Tennessee, and Mississippi as music director. He has also served as a professional accompanist for the Arkansas Chamber Singers, the Arkansas Choral Society, the Arkansas Boy's Choir, and the Arkansas Men's Chorus. In 1979, he accompanied the Arkansas Boy's Choir on a tour to the Lake Placid Olympics. On the way, concerts were presented at Kennedy Center in Washington D. C., St. Patrick's Cathedral in New York City, and Rockefeller Center. Presently Bobo serves as Sanctuary Choir Director at Central United Methodist Church in Meridian, Mississippi. He is certified as a Director of Music and consecrated as a Diaconal Minister in the United Methodist Church.

Performing is very important to Bobo. He has performed recitals in Arkansas, Texas, Tennessee, Mississippi, and New York. Recently, he performed in a recital at First Baptist Church in Jackson for a Katrina fund raiser and in celebration of the history

of organ study at Mississippi College. In the Spring, he was invited to perform recitals at Mississippi College, Millsaps College, and St. Andrew's Episcopal Cathedral in Jackson.

Composition has always been an important part of Bobo's life and is evidenced by three published pieces. On October 6, he presented a recital of original works at the East Central campus. In 1984, one of his compositions was performed as part of the Arkansas celebration of statehood. In July 2005, his composition for organ, *Appalachian Prelude*, was premiered by Dr. Joby Bell of Appalachian State University at the Washington National Cathedral. On September 11, Dr. Faythe Freese, concert organist of the University of Alabama, performed his *Variations on St. Denio*. This past Easter, one of his anthems was performed at First Presbyterian Church of Houston, Texas, and his arrangement of *The Infant King* will be performed by the Houston Baptist University Concert Choir in December of this year. Bobo has performed with the Arkansas Symphony Orchestra and the Mississippi Symphony.

In 1997, Bobo was selected as the Distinguished Alumnus for the Department of Music at Mississippi College. The Arkansas Federation of Music Clubs selected him as their 1986 Church Musician of the Year. This past year, he served as Dean of the Jackson Chapter of the American Guild of Organists. Other honors include Who's Who in American Music, Who's Who in Entertainment, and Who's Who in America. Bobo is a member of Phi Mu Alpha Sinfonia Music Fraternity. In 2004, he was selected to represent East Central as a Lamplighter at the State Lamplighter Conference.

Program

Master of CeremoniesDr. Phil Sutphin

WelcomeDr. Phil Sutphin

Introduction of Honoree.....Dr. Phil Sutphin

Program.....Mr. Len Bobo

*A Composer Composes Himself - Scattered Reflections
of a Mostly Serious Nature*

PresentationDr. Lavinia Sparkman
Vice President for Instruction

Concluding Remarks.....Dr. Phil Sutphin

ReceptionLobby Area
Hosted by Phi Theta Kappa

This special recognition was made possible through a grant from the
Mississippi Humanities Council.

You are cordially invited to attend the

*Arts and Humanities Month
Celebration*

*"The Person That Refuses to Study History
is Doomed to Repeat It:
A Comparison of the Peloponnesian War
to the Current U.S. – Iraqi Conflict"*

Mr. Phillip Crenshaw

*Recipient of the
Mississippi Humanities Council
2004 Humanities Teacher Award*

*East Central Community College
Ovid S. Vickers Fine Arts
Center Auditorium
Decatur, Mississippi*

*October 26, 2004
7:00 P.M.*

Reception to follow in the Lobby

*You are cordially invited to attend the
Arts and Humanities Month Celebration*

*Mr. Phillip Crenshaw
Recipient of the
Mississippi Humanities Council
2004 Humanities Teacher Award*

*Lecture
"The Person Who Refuses to Study
History is Doomed to Repeat It:
A Comparison of the Peloponessian War
to the Current U.S. - Iraqi Conflict"*

*East Central Community College
Ovid S. Vickers Fine Arts Center Auditorium
Decatur, Mississippi*

*October 26, 2004
7:00 P.M.*

Reception to follow in the Lobby

MRVF-127

ECCC

East Central Community College

Presents

Mr. Phillip Crenshaw
Mississippi Humanities Council
Teacher Award
2004



Lecture

*"The Person Who Refuses to Study History is Doomed
to Repeat It: A Comparison of the Peloponessian War
to the Current U.S. – Iraqi Conflict"*

October 26, 2004

7:00 P.M.

Ovid S. Vickers

Fine Arts Center Auditorium

Biography

Phillip Crenshaw, son of Jerry and Peggy Crenshaw, was born in Meridian, Mississippi, on October 7, 1964. In the summer of 1982, Phillip, along with his twin brother, Scott, accepted a part-time job maintaining John Moss Field in Meridian. Consequently, it was the skills learned through many hours of labor in the Mississippi summer heat that paved the way for the attainment of a B.S. degree in Coaching and Sports Administration/Secondary Education from the University of Southern Mississippi. Specifically, the "twins" were recruited by USM head baseball coach Hill Denson, through the recommendation of then Meridian Community College head baseball coach, Corky Palmer, to maintain USM's Pete Taylor Park. While at USM, Phillip and Scott achieved national recognition for their work.

After graduation from the University of Southern Mississippi in 1989, Phillip joined the faculty of Clarkdale Attendance Center (Lauderdale County School System), where he taught World History, American History, Economics, Sociology, Mississippi History, and Law-Related Education, while at the same time serving as head coach for the girls' softball team and assistant baseball coach. During his tenure at Clarkdale, Phillip served as sponsor of the Fellowship of Christian Athletes and the Mock Trial Team, which made numerous appearances in the state finals. In addition, he garnered the Teacher of the Year Award for the 1992-93 school year.

In the fall of 1993, Phillip was employed by Meridian High School where he specialized in World History and Law Education. During his 10 years at MHS, Phillip was chosen Teacher of the Year twice and Teacher with the Most Character, which was chosen by the student body. It was during this time that Phillip completed his Master's of Arts in Teaching from the University of West Alabama with a 4.0 grade point average.

After receiving his MAT from the University of West Alabama, Phillip obtained a teaching position at East Central Community College in the Spring semester of 2003. At ECCC, Phillip teaches World Civilization I, World Civilization II, and American History II. Recently, Phillip was chosen to represent East Central as the HEADWAE (Higher Education Appreciation Day-Working for Academic Excellence) faculty honoree for 2004-05. The HEADWAE award is sponsored by the Mississippi Legislature and is chosen by an academically elite group of students at EC.

Phillip is currently pursuing his PhD in Community College Leadership from Mississippi State University.

Phillip is married to the former Kim Hatcher of Meridian, who is employed at Working Solutions in Meridian. Phillip and Kim are active members of Northcrest Baptist Church, where Phillip serves as children's church pastor and Kim serves as an AWANA director. Phillip has one daughter, Alexandria (6) and two stepsons, Hunter (8) and Dalton (5).

Program

Master of Ceremonies.....Dr. Phil Sutphin

WelcomeDr. Phil Sutphin

Introduction of HonoreeDr. Phil Sutphin

LectureMr. Phillip Crenshaw

*"The Person Who Refuses to Study History is Doomed to
Repeat It: A Comparison of the Peloponnesian War to the Current
U.S. - Iraqi Conflict"*

Presentation.....Dr. Lavinia Sparkman
Vice President for Instruction

Concluding RemarksDr. Phil Sutphin

ReceptionLobby Area
Hosted by Phi Theta Kappa

*This special recognition was made possible through a grant
from the Mississippi Humanities Council.*

**YOU ARE CORDIALLY INVITED
TO ATTEND THE
ARTS AND HUMANITIES MONTH
CELEBRATION**

**MR. MADISON PRICE
RECIPIENT OF THE
MISSISSIPPI HUMANITIES COUNCIL
2017 TEACHER AWARD**

**PRESENTS
“PRESIDENT FOR THE PEOPLE:
THE PROGRESSIVE POLICIES OF TEDDY ROOSEVELT”**

NOVEMBER 7, 2017

6:30 P.M.

OVID S. VICKERS FINE ARTS CENTER AUDITORIUM

RECEPTION TO FOLLOW IN THE LOBBY



EAST CENTRAL
COMMUNITY COLLEGE

MRVF-127

EAST CENTRAL COMMUNITY COLLEGE

PRESENTS

MR. MADISON PRICE

RECIPIENT
OF THE
MISSISSIPPI HUMANITIES COUNCIL
TEACHER AWARD
2017



***“President for the People:
The Progressive Policies of Teddy Roosevelt”***

NOVEMBER 7, 2017

6:30 P.M.

OVID S. VICKERS FINE ARTS CENTER AUDITORIUM

MADISON PRICE

Madison Price is in his fourth year of teaching American history at East Central Community College. In addition to his role as a professor, he has worked on projects with the Mississippi Department of Archives and History and the Legacy Foundation.

He is a graduate of Stone High School in Wiggins, Miss., and Mississippi Gulf Coast Community College. He received his Bachelor's and Master's Degrees in History from Mississippi State University. While at MSU, he worked on papers as diverse as the Carlisle Indians football team, the importance of the monitor-top refrigerator to American culture, race relations in the Mobile, Ala., shipyard during World War II, and the implementation of camels in the United States military during the 1850s.

During his six-year teaching career, Mr. Price has worked for Hebron Christian School, Choctaw County High School, and Holmes Community College. He has taught Mississippi Studies, American Government, World History, and American History I and II. He is a member of the Society of Scholars at Mississippi State and Phi Alpha Theta.

He currently lives in Newton, Miss., with his wife Jessica and their two dogs.

During his presentation entitled "President for the People: The Progressive Policies of Teddy Roosevelt," he will focus on Roosevelt's policies aimed to help protect and improve the lives of the American people through his Square Deal. Roosevelt's presidency helped the Progressive movement of the early 1900s flourish as he understood "a great democracy has got to be progressive or it will soon cease to be great or a democracy."

PROGRAM

Master of CeremoniesDr. Teresa Houston
Vice President for Instruction

Welcome Dr. Billy Stewart
President

Introduction of Humanities Council Representative . . . Dr. Teresa Houston

Remarks from Humanities Council Representative . . . Mr. William Rogers

Introduction of HonoreeDr. Teresa Houston

Program Mr. Madison Price
"President for the People: The Progressive Policies of Teddy Roosevelt"

Concluding Remarks Dr. Billy Stewart

Reception Lobby Area
Hosted by Phi Theta Kappa

*This special recognition was made possible through a grant from the
Mississippi Humanities Council.*

MRVF-127

ECCC

Songs
through
the *Ages*
f e a t u r i n g
Beyond
THE Rainbow

October 27, 1998 • 7:30 PM • Ovid S. Vickers Fine Arts Center

Songs
through
the *Ages*

f e a t u r i n g

Beyond
THE Rainbow

A study of the poems of
Ovid Sparks Vickers

Arranged by
James Sclater

HUMANITIES MONTH CELEBRATION
f e a t u r i n g

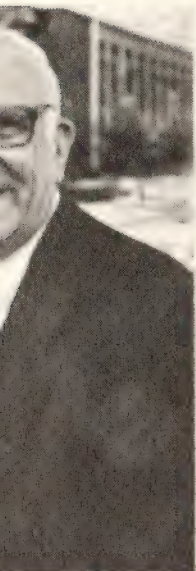
East Central Community College Humanities Instructors of the Year:

Ross Price, Tenor

Leesa Lee Wilkinson, Pianist

October 27, 1998 • 7:30 PM • Ovid S. Vickers Fine Arts Center

B I O G R A P H I E S



S. VICKERS

OID S. VICKERS is a published poet, freelance writer, public speaker and recognized writer in the field of folklore. A resident of Decatur, Vickers taught English at East Central Community College for 40 years until his retirement in 1995. He also served as Chairman of the Division of Communications and Fine Arts at the College. His poetry and articles have been published in *Mississippi Magazine*, *Southern Living*, *Delta Scene*, *The Texas Review*, *The Journal of American Folklore*, *Progressive Farmer* and numerous literary journals. He also writes a weekly column for *The Union Appeal*, *The Scott County Times* and *The Neshoba Democrat*.

Vickers has received numerous honors throughout his career. In 1980, he was presented an Award of Merit by the Mississippi Historical Society for his contribution to the study of folklore in Mississippi, and in 1990 he was honored for his exceptional dedication and service by the Southeastern Conference on English in the Two-Year College. The Mississippi Council of Teachers of English elected him College English Teacher of the Year in 1990. He was also chosen East Central Community College's Instructor of the Year on two separate occasions.

Vickers is a graduate of George Peabody College where he received his bachelor's, master's and educational specialist degrees.

DR. JAMES SCLATER is professor of music at Mississippi College where he has been employed for the last 28 years. As an accomplished composer, he has published over 14 compositions for instrumental, piano, and vocal performances. Examples of these publications include, *Christmas Suite*, *King of Love*, *Four songs on Texts of Emily Dickenson*. In addition to these published works, he has an enumerable amount of compositions available for band, choral, orchestral, solo vocal, and instrumental performances.

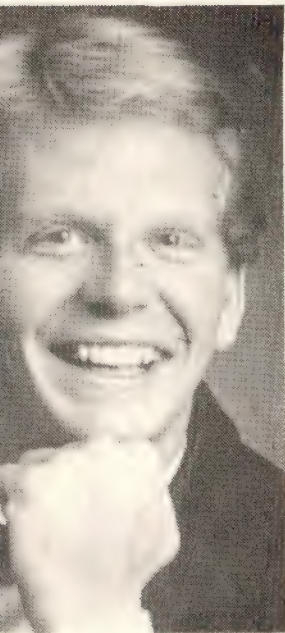
He holds the bachelor of music and master of music degrees from the University of Southern Mississippi and the doctorate of musical arts from the University of Texas.

Dr. Sclater is married to Ann Judy Davis of Columbia, Mississippi. They have one child, Patricia Ann Sclater



DR. JAMES SCLATER

Best wishes,
Jim Sclater
Thanks!



MR. ROSS PRICE
*on his hands - thank you - do DANNY
 let's go
 j. j.*

ROSS PRICE, a vocal instructor at East Central Community College who resides in Union, has performed leading roles with major opera companies and symphony orchestras across the United States. His performances have been saluted by Opera News magazine, and he has received rave reviews by major American critics.

He is a former student of internationally acclaimed soprano, Phyllis Curtin, and has performed under such conductors as Andre Previn, Sarah Caldwell, Seiji Ozawa and Leonard Bernstein. On two occasions he was selected to participate in the Berkshire Summer Music Festival at Tanglewood, Massachusetts. At the age of 25, Price made his operatic debut with the Opera Company of Boston.

Price has performed with the Boston Symphony Orchestra and was featured soloist at the Dallas Lyric Opera, Tanglewood Festival, Shreveport Opera, Opera New England, the San Antonio Festival, Mississippi Opera and the Austin Lyric Opera.

A graduate of Union High School, Price attended East Central Junior College and received a bachelor's degree in church music and a master's degree in vocal performance from Mississippi College, where he studied with Gerald Claxton. As previously mentioned, Price has completed additional coursework at Boston University.

He is married to the former Stephanie Moore of Kosciusko and they have a son, Will.

LEESA LEE WILKINSON, in addition to her teaching duties as keyboard instructor at the College, serves as accompanist for the College's concert choir and spring musical presentations. She has also performed in many concerts and recitals and currently serves as accompanist for Poplar Springs Methodist Church in Meridian and frequently for the Meridian Little Theater. She was chosen ECCC's "Academic Instructor of the Year" for 1998.

A graduate of Forest High School, Wilkinson attended East Central Junior College and received bachelor's and master's degrees in music education from Mississippi State University. She has completed further studies at the University of Southern Mississippi.

She is married to Keith Wilkinson, a simulator/flight instructor at the Naval Air Station in Meridian. They have a daughter, Kirstin.



MRS. LEESA LEE WILKINSON

Thank you for all you've done for me!
Leesa Wilkinson

P R O G R A M

ns Dr. Eddie M. Smith
 former Governor William Winter

PART ONE

..... G.G. Handel
 (1685-1759)
 Recitative: Thy rebuke has broken His heart...
 Aria: Behold, and see if there be any sorrow...
 Recitative: He was cut off out of the land of the living...
 Aria: But Thou didst not leave his soul in hell...

..... W.A. Mozart
 (1756-1791)

..... G. Faure
 (1830-1914)

INTERMISSION

PART TWO

Poetry and the Humanities Dr. Jerry Ward
 The Poems of Ovid S. Vickers Ovid S. Vickers

IV. BEYOND THE RAINBOW J. Sclater
 (1943-)

Anticipation
 For Billy Chickaway
 The First Amendment
 Miss Emma
 Nancy Hargrove
 Quiet

Reaction Carol Shackelford

Reception Lobby of Ovid S. Vickers Fine Arts Center

*With honor,
 Carol Shackelford
 What a great evening!
 William Winter*

*W. H. all best wishes
 Jerry W. Winter
 10/27/98*

T O N E T R A N S L A T I O N S

T W O S O N G S

An Chloe

When you look at me with love in your bright blue eyes
My heart glows with joy.
I hold you and kiss your cheeks as you tremble in
my arms.
I hold you tightly and I am intoxicated by your presence.
And I sit happily beside you.

T H R E E S O N G S

Après un Rêve

In a slumber charmed by your image
I dreamed of happiness, ardent mirage;
Your eyes were more tender, your voice pure and clear.
You were radiant like a sky brightened by sunrise;
You were calling me, and I left the earth
To flee with you towards the light;
The skies opened their clouds for us,
Splendors unknown, glimpses of divine light. . .
Alas! Alas, sad awakening from dreams!
I call to you, oh night, give me back your illusions;
Return, return with your radiance,
Return, oh mysterious night!

Mandoline

The serenading swains
And their lovely listeners
Exchange insipid remarks
Under the singing boughs.
There is Tircis and there is Aminta,
And the eternal Clitander,
And there is Damis, who for many cruel ladies
Fashions many tender verses.
Their short silken vests,
Their long dresses with trains,
Their elegance, their gaiety
And their soft blue shadows
Whirl madly in the ecstasy
Of a moon rose and gray,
And the mandolin chatters
Amid the trembling of the breeze.

*my thanks to you
for a great evening
(And Tircis)*

*Songs
through
the Ages*

f e a t u r i n g
**Beyond
THE Rainbow**

PART TWO POEMS

BY OVID SPARKS VICKERS

For Billy Chickaway

This raven haired young man
Has come to me that I might teach him
All the things
An educated man should know.
I'll teach him to recognize
The fine line between fact and fancy,
And he will know
That his people did not come forth
From the caves at Nanih Waiya,
That Greenwood Leflore was not a great chief,
But a traitor to his people,

That no animal has ever spoken
To a Choctaw,
That blue-throated lizards
Do not run in the veins of men
To be sucked out through little cuts
Made by medicine men.

I will so sharpen the ax of reason
That he will comprehend the rules of logic
And pray that he will forgive me,
Thief that I am,
Who steals his identity away.

The First Amendment

Somebody came early to push up the windows.
Breezes seldom stir Telfair County July nights.
High hair is cooler; long sleeves are not.
Perspiration glistens on faces
where Avon never calls, and
a plaid and denim husband fans
a freckled wife and sleeping breast-fed son.
Fingers touch keys, strings and a tambourine.
"I don't know what you came to do,
but I came to praise the Lord."

Exhortation begins—Praise the Lord!
Sin is condemned—Glory Hallelujah!
The sinner is condemned—Washed In the blood.
The monotonic evangelist pleads.
Bless His holy name—Come forward—Receive!
Faithful hands go up, seekers seek.
The Holy Ghost falls on a woman.
A message in tongues escapes her lips.
"Cunama naught, cinima naught
Shickeky mo shi, shickeky mo shi."

With darting tongue and Eden eyes.
the cotton mouth coils and uncoils
at the touch of the faithful.
"They shall take up serpents."
Glory, in the name of the Lord!
"If they drink any deadly thing
it shall not hurt them."
Glory, I see my sweet Jesus!
I've been to the water and been baptized.
My soul got happy, and I'm satisfied.

The evangelist, exhausted,
sweat wet with exhortation,
sits slumped forward, half hidden,
by a depression glass alter vase
of faded and dusty crepe paper daffodils.
The congregation moves to touch and talk
with those who received the spirit.
The rite of passage is accomplished.
Glossolia reached.
The seekers join the saints.

ss Emma

a long worm
bert can
harp pointed hook
ling, slimy body.
ly sound.
ater rippled.

eless
edra saint.
d thin fingers
ling worms,
ces,
rom briars.

tood barefoot
ss knees,
tarting about her legs
iris brushing
her skirt.

d,
the swamp.
f warts

Nancy Hargrove

Andrew Jackson Hargrove
Found her on Hendley's Hammock,
Gave her a log house,
And she gave him five sons.

Four joined.
The conscriptor said Larkin could shuck the corn.
She must have him at Macon's
Western and Atlantic shed before first frost.

Levi and Hendley
At the Peach Orchard,
Zeb in the Hornet's Nest,
Charley at Kennesaw Mountain,
And Larkin was there before first frost.

When seventy-five summers had passed
And the eyesight too,
The Fannie Gordon Chapter
Gave her the Bar of Honor.

They photographed her
Holding gladiolus
Which she could not see.
Wearing a gold bar She did not understand.

Quiet

Papa's nerves were bad.
A yelping dog and a lisping child,
a hungry cat and a giggling girl, made
papa's nerves right raw.

The Telfair County Times
came on Tuesday.
So, after take-out time,
papa sat on the porch
behind the Virginia creeper
to read cotton quotes,
births and burials,
weddings and want ads.

Everything
but mama's guineas
knew it was papa's reading time.
Sister and I went to the plum grove,
did lessons, or thought about growing up.
The yard dogs took a nap.
The cat nursed her litter.
Mama patched.

Mama's guineas,
like guineas do,
roosted in a pecan
tree at the porch edge.
This day they pot-tracked,
and pot-tracked, and pot-tracked.
Then one pushed another off the roost,
and some flew up, and some flew down.

Papa read the obituaries
got up quietly,
got the twelve gauge,
stood at the porch edge,
and fired.

Songs through the Ages

f e a t u r i n g
**Beyond
THE Rainbow**

A C K N O W L E D G E M E N T S

HANKS TO...

by Allegrezza Pianos • Ridgeland, Mississippi

for this program provided by the East Central Community College Foundation, Inc.

financially assisted by the National Endowment for the Humanities through the Mississippi Humanities
views expressed herein do not necessarily represent those of the Mississippi Humanities Council or the
Department for the Humanities.

Songs through the Ages

f e a t u r i n g

Beyond THE Rainbow

N O T E S

MRVF-127

ECCC.

*The Mississippi Humanities
Council*

Presents

*Public Humanities
Achievement Awards*

6:00 p.m.

*Mikhail's Northgate
Jackson, Mississippi*

February 6, 2004

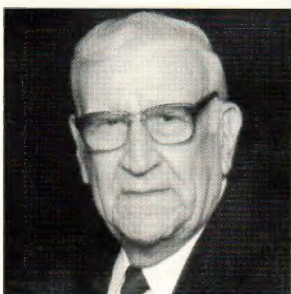
Dr. Martha Swain Chair's Award for Special Achievements



Dr. Swain has been an active member of the Council's Chautauqua program, a participant in MHC's Speakers Bureau, and a scholar on numerous MHC programs over the years. Dr. Swain received the B.S. degree from Mississippi State University and the M.A. and Ph.D. in History from Vanderbilt University. She is the Cornaro Professor of History Emerita at Texas Woman's University where she spent 21 years, retiring in 1995. Since then she

has taught American History part time at Mississippi State. Dr. Swain researches and writes primarily on the Roosevelt and Truman era. She is the author of two books on Mississippi figures in the New deal, *Pat Harrison: The New Deal Years* (1978) and *Ellen S. Woodward: New Deal Advocate for Women* (1995). In 2002, Dr. Swain received the Dunbar Rowland Award from the Mississippi Historical Society for lifetime contributions to Mississippi History.

Mr. Ovid Vickers Chair's Award for Special Achievements



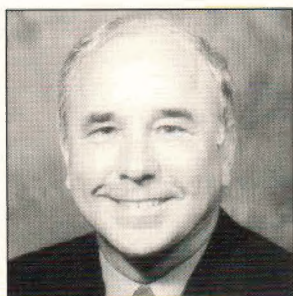
For more than 40 years, Mr. Vickers served as a member of the English faculty at East Central Community College in Decatur. Before he retired in 1995, he served twice as President of the Mississippi Council of Teachers of English, and in 1990 he received a Teacher of the Year award from the Council. Mr. Vickers has had an active role as a scholar, evaluator, and consultant for numerous MHC programs over the years, including the Speakers

Bureau. His articles, essays, short stories, and poems have appeared in such publications as *Southern Living*, *Mississippi Magazine*, *The Texas Review*, *Southern Quarterly*, and *The Yalobusha Review*. A founder of the Mississippi Folklore Society, he served for 25 years as an officer in that organization and contributed on a regular basis to the *Mississippi Folklore Register*. His weekly column has been honored on three occasions by the Mississippi Press Association for the Best Column in a Weekly Newspaper.

Representative Steve Holland Special Recognition Award



Representative Holland is a Mason and a Shriner and is affiliated with Lambda Chi Alpha, Civitan Club and the Mississippi Funeral Directors' Association. He is the former Aide to Congressman Jamie Whitten and Senator Thad Cochran. Representative Holland is currently completing a graduate degree in History at the University of Mississippi and has been a life-long supporter of the Mississippi Humanities Council in the Legislature and of other cultural organizations and agencies.



Tom E. Thoms
Pearl River
Community College



Cathy Webb
Meridian
Community College



Kenneth H. Williams
Alcorn State University



Lucille Wood
East Central
Community College



Ethel Young-Minor
University of Mississippi



Jianqing Zheng
Mississippi Valley State University

EAST CENTRAL COMMUNITY COLLEGE

PRESENTS

MR. JASON ARMSTRONG

RECIPIENT
OF THE
MISSISSIPPI HUMANITIES COUNCIL
TEACHER AWARD
2014



*"What Did Socrates Say to the Chicken Farmer?
The Role of Humanities in Higher Education
& Why Community Colleges Do It Best."*

JASON ARMSTRONG

Jason Armstrong graduated with a bachelor's degree from the College of Agriculture (Poultry Science) at Mississippi State University in 1997, was awarded a Master's in Business Administration in 1998, and a Master of Arts in Teaching (Community College Education with English emphasis) in 2009.

Prior to joining the East Central family in August 2009, he served as an adjunct professor of management at Mississippi State in Meridian, as well as a Commercial Relationship Banker in Meridian, Tupelo, and Jackson, MS.

Mr. Armstrong is a 2010 graduate of the Mississippi Community College Leadership Academy, and he was chosen as the HEADWAE Outstanding Faculty Honoree in 2011. In addition to these honors, he has attended the Southeastern School of Commercial Lending at Vanderbilt University and the Graduate School of Banking at Louisiana State University.

The son of Meridian natives Charlotte and Richard Armstrong, a retired Colonel in the United States Marine Corps, Mr. Armstrong currently splits time between Meridian and New Orleans, where his girlfriend, Danielle, a former East Central student, is pursuing a master's degree in nursing and certification as a family nurse practitioner at Nicholls State University.

He has recently published articles in *America's Civil War* magazine as well as *LEGENDS* magazine, in which he interviewed East Central alumnus, Randy Houser.

During his presentation entitled "What Did Socrates Say to the Chicken Farmer?" Mr. Armstrong will relate his personal and professional experiences outside of education, discuss the importance of a Humanities-focused curriculum in education, and explain why the community college system is in the most unique position to emphasize this focus.

PROGRAM

Master of Ceremonies..... Dr. Teresa L. Houston
Vice President for Instruction

Welcome Dr. Billy W. Stewart
President

Introduction of Humanities Executive Director Dr. Teresa L. Houston

Introduction of Honoree Dr. Teresa L. Houston

Program Mr. Jason Armstrong
"What Did Socrates Say to the Chicken Farmer? The Role of Humanities in Higher Education & Why Community Colleges Do It Best."

Concluding Remarks Dr. Billy W. Stewart

Reception.....Lobby Area
Hosted by Phi Theta Kappa

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